

The background features a complex, abstract geometric line drawing. It consists of numerous overlapping, irregular polygons and triangles, creating a dense, intricate pattern. The lines are black and vary in length and orientation, forming a central cluster of shapes that tapers out towards the left and right edges. The overall effect is that of a hand-drawn or algorithmically generated geometric composition.

DK OSEI-YAW
www.dkoseiyaw.tumblr.com

CONSTANZE NOWAK
www.constanzenowak.de



„ONCE IT WAS“
artist exchange projekt sponsored by Goethe-Institut Ghana,
October 2015

DK Osei Yaw ° GHANA

The collection of Poetry Installations from DK Osei-Yaw's 2013 AFRICAN IMAGE- BAASA KRO exhibition sponsored by Goethe-Institut Ghana combines both the internal and external qualities of texts which express and address a globalized African identity. Dk Osei-Yaw popularized Spoken-Word (Slam) Poetry in Ghana between 2005 and 2010 from his days as a student of Psychology on the University of Ghana Legon campus, through a series of Open-Mic sessions or events that he organized and also headlined. Dk Osei-Yaw was and still remains a scout for Badilisha Poetry Podcast project in Ghana, organized by Africa Centre in Cape-Town. In 2012, DK Osei-Yaw led an open-street performance on food which he created himself to celebrate Ghana independence in the shopping area of Accra, called Osu Oxford Street, sponsored by the Nubuke Foundation.



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In the centre of their common artistic work, using traditional stories and traditional craft production procedures as a bridge between past and present, Constanze Nowak (Germany) and DK Osei-Yaw (Ghana) reflect on the contact between the modern society and their link to cultural values, symbols and myths in post-independence West Africa. The African cultural narrative is not only told but also sung, and stories become knowledge and values that are transmitted from generation to generation. Myths and fairy tales influence the community life. The project explores the parallels or differences of the narratives in the different cultures of the artistes. The work of the artistes entails multimedia, installation and language.

Constanze Nowak ° GERMANY

Constanze Nowak studied at the art college in Dresden. She uses mixed media in her art work. Those included installations, videotypes and performative expressions. Stories are described and visualized. The resulting artistic work looks like a describing symbol and sign of her perception. In this manner, Constanze Nowak reacts to social and vital events. In the installations „dreh dich, dreh dich rädchen...“ (2007) and „finally we are no once“ (2009) she uses metaphors of world-renowned traditional national stories, fairy tales and myth to describe her own emotional perception. She grew up with these myths. They describe her cultures values. Fairy tales represent a certain moral in every society and accompany us consciously or unconsciously and from generation to generation. They always adapt to a modern perception.



www.constanzenowak.de